Seinem Freunde
Dr. Theodor Křižan
gewidmet.

Zwei Terzette

für

zwei Violinen und Viola

komponiert
von

Robert Fuchs.

OP. 61.

Nº 1.		Nº 2.	
Partitur	M 3._ netto	Partitur	M 4._ netto
Stimmen	M 3._	Stimmen	M 4._
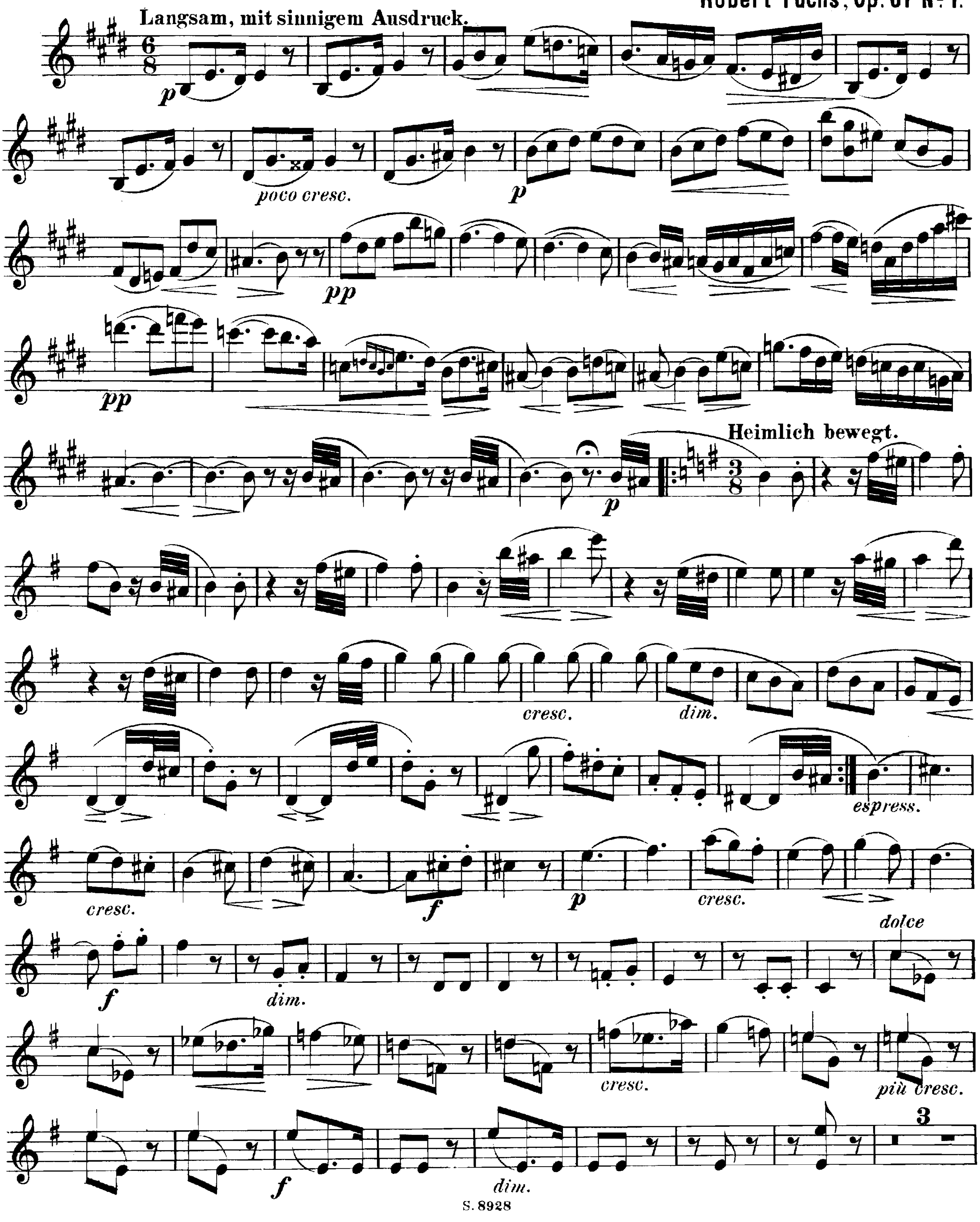
BERLIN,
Schlesinger'sche Buch-& Musikhandlung
(ROB. LIENAU)
Wien, Carl Haslinger.
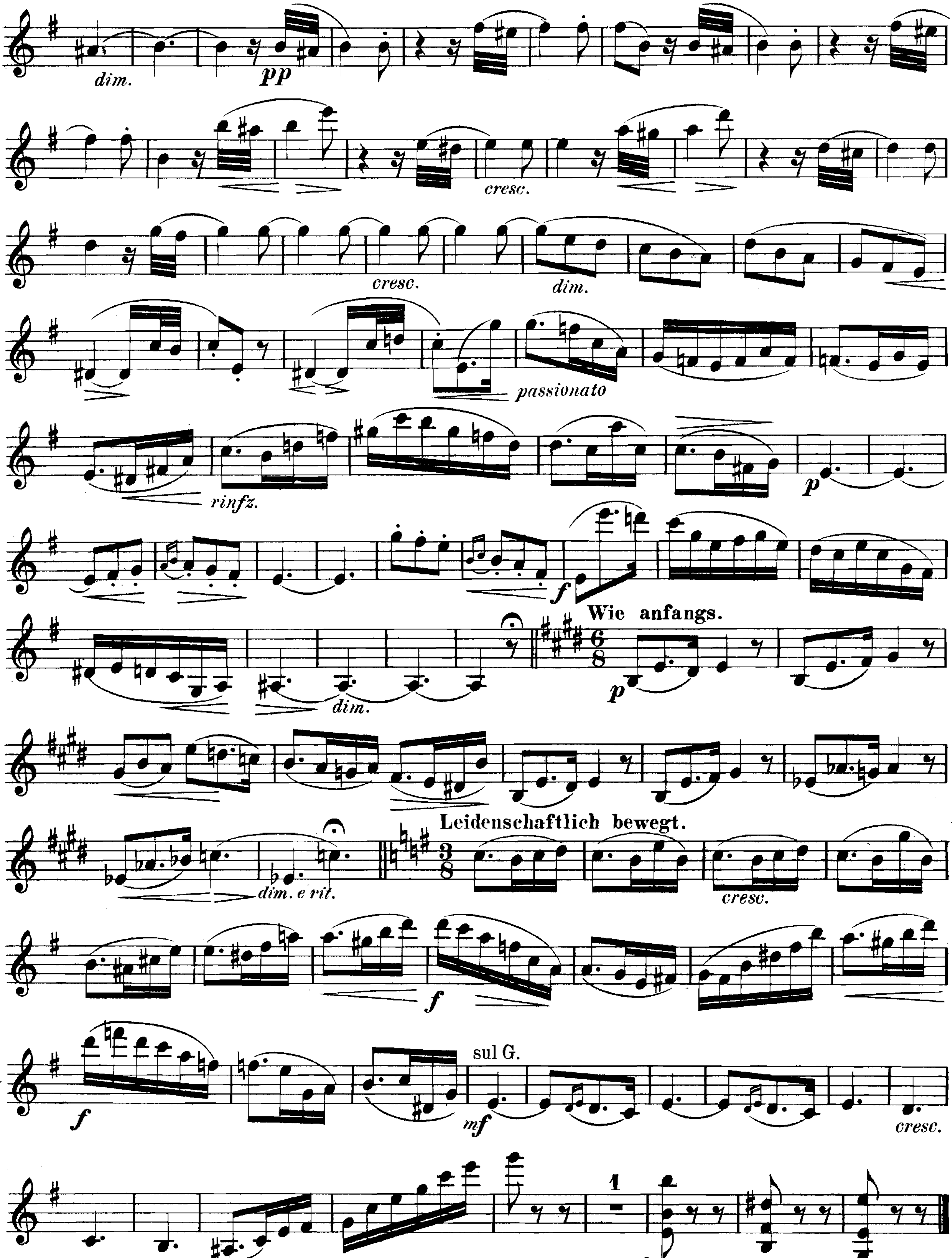
Erstes Terzett.

Violino I.
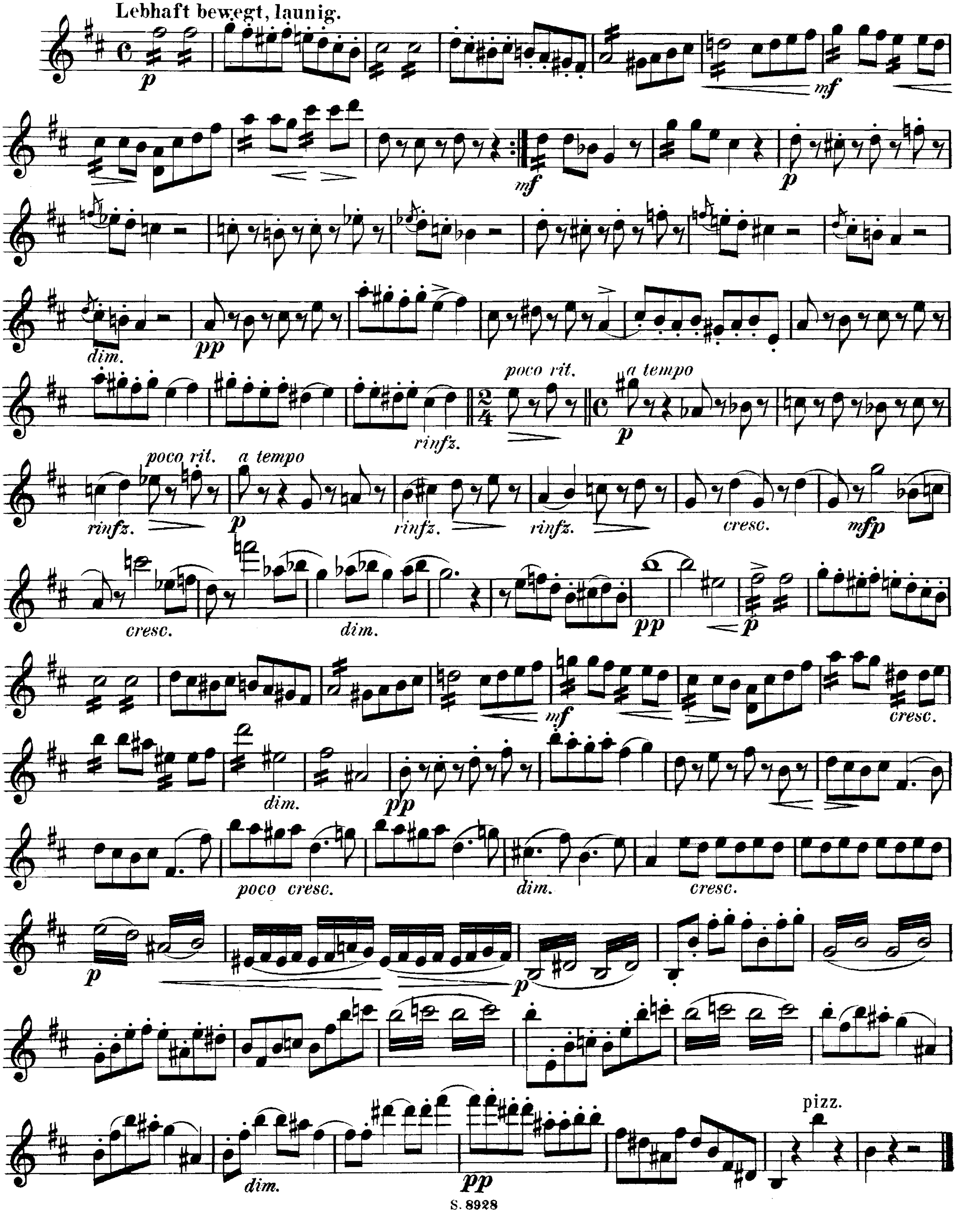
I.

Robert Fuchs, Op. 61 Nº 1.




dim.
pp
cresc.
cresc.
dim.
passionato
rinfz.
p
f
Wie anfangs.
p
dim.
Leidenschaftlich bewegt.
dim. e rit.
cresc.
f
f
sul G.
mf
cresc.
f
1
ff
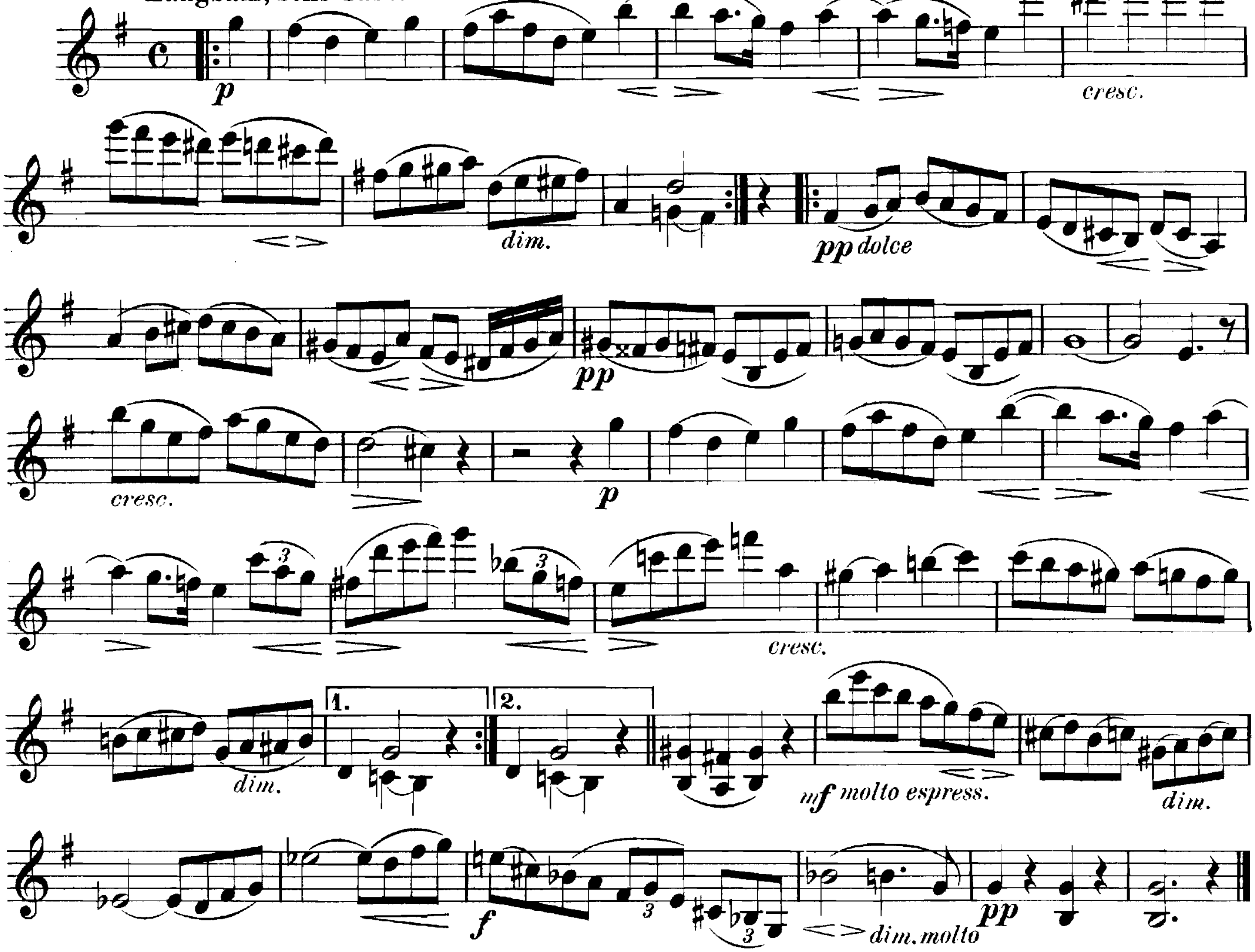
II.


Lebhaft bewegt, launig.
p
mf
mf
p
dim.
pp
poco rit.
a tempo
rinfz.
p
poco rit.
a tempo
rinfz.
p
rinfz.
rinfz.
cresc.
mfp
cresc.
dim.
pp
p
mf
cresc.
dim.
pp
poco cresc.
dim.
cresc.
p
p
pizz.
dim.
pp

Violino I.

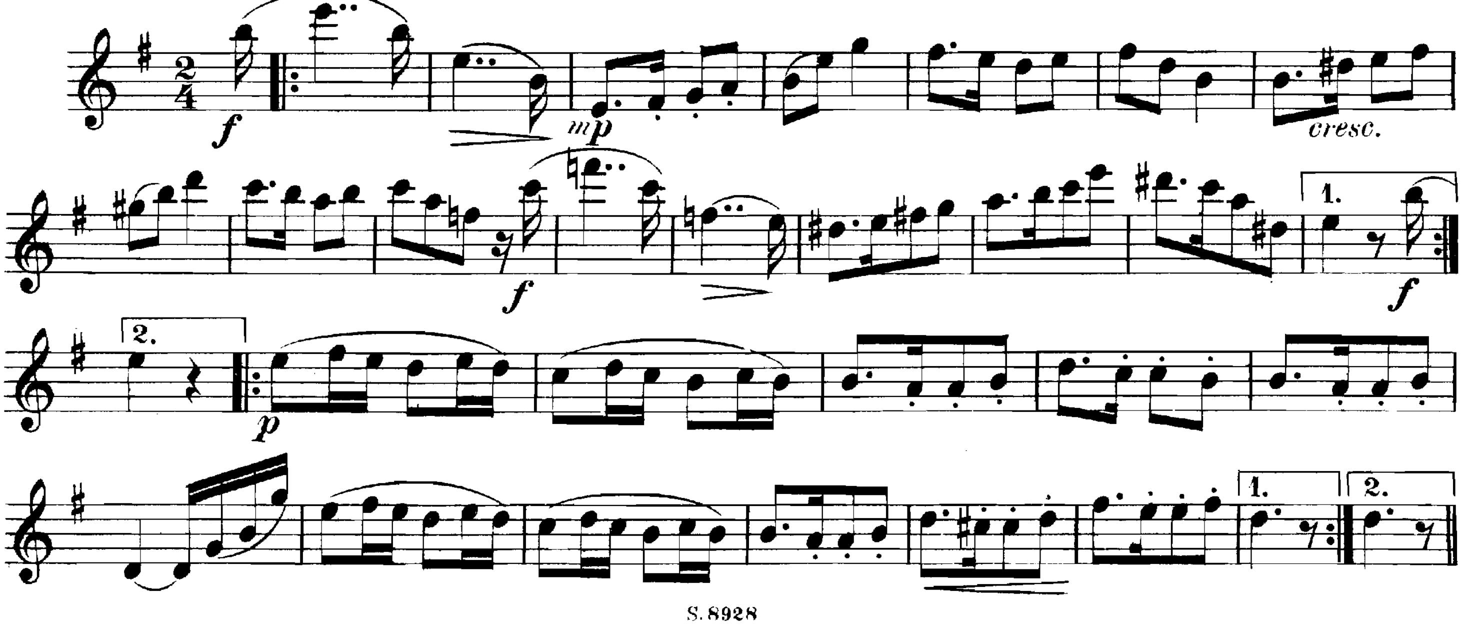
III.
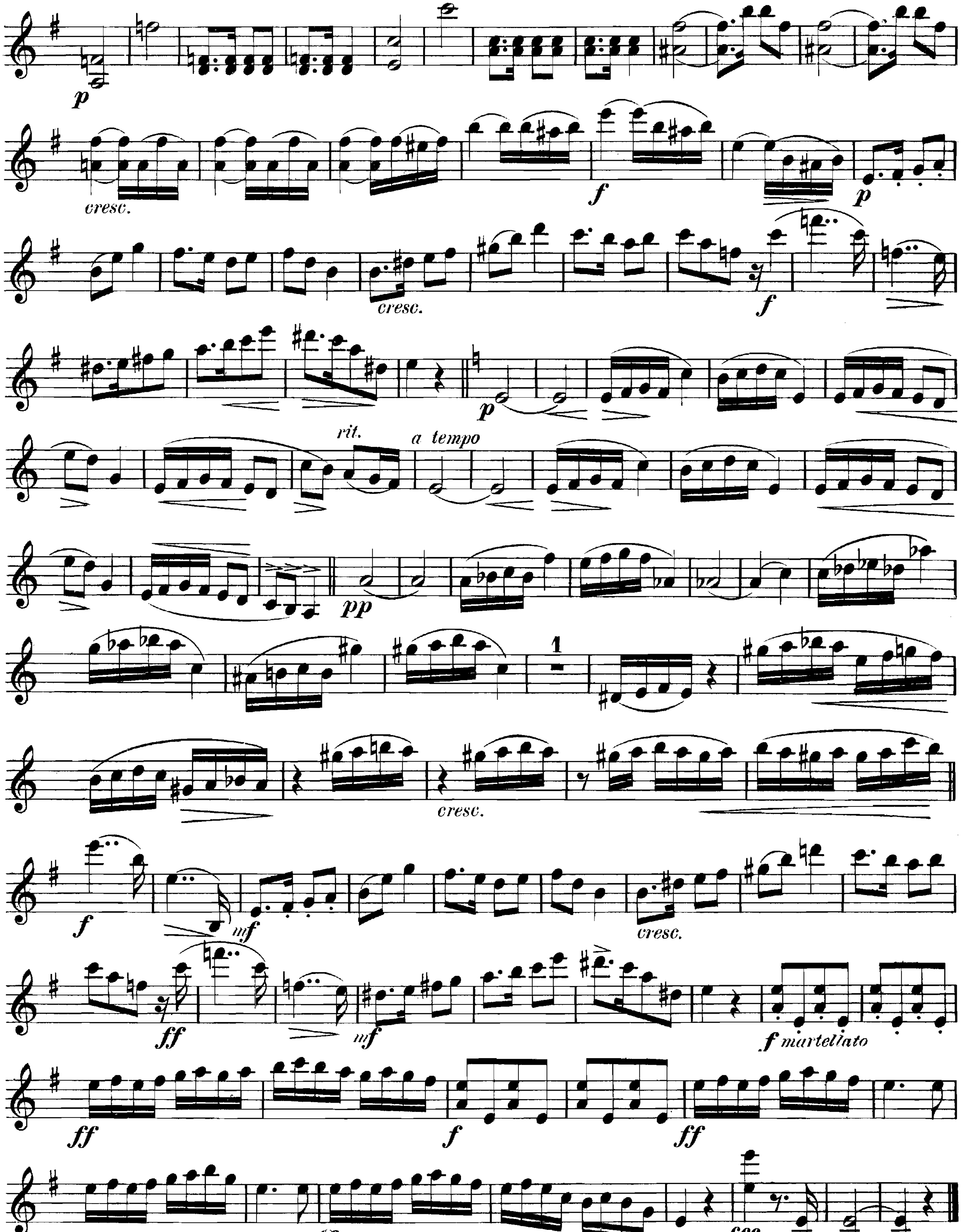
Langsam, sehr zart.



Lebhaft, übermüthig.

IV.




p
cresc.
f
p
cresc.
f
p
rit.
a tempo
pp
1
cresc.
f
mf
mf
cresc.
ff
mf
f martellato
ff
f
ff
ff
fff
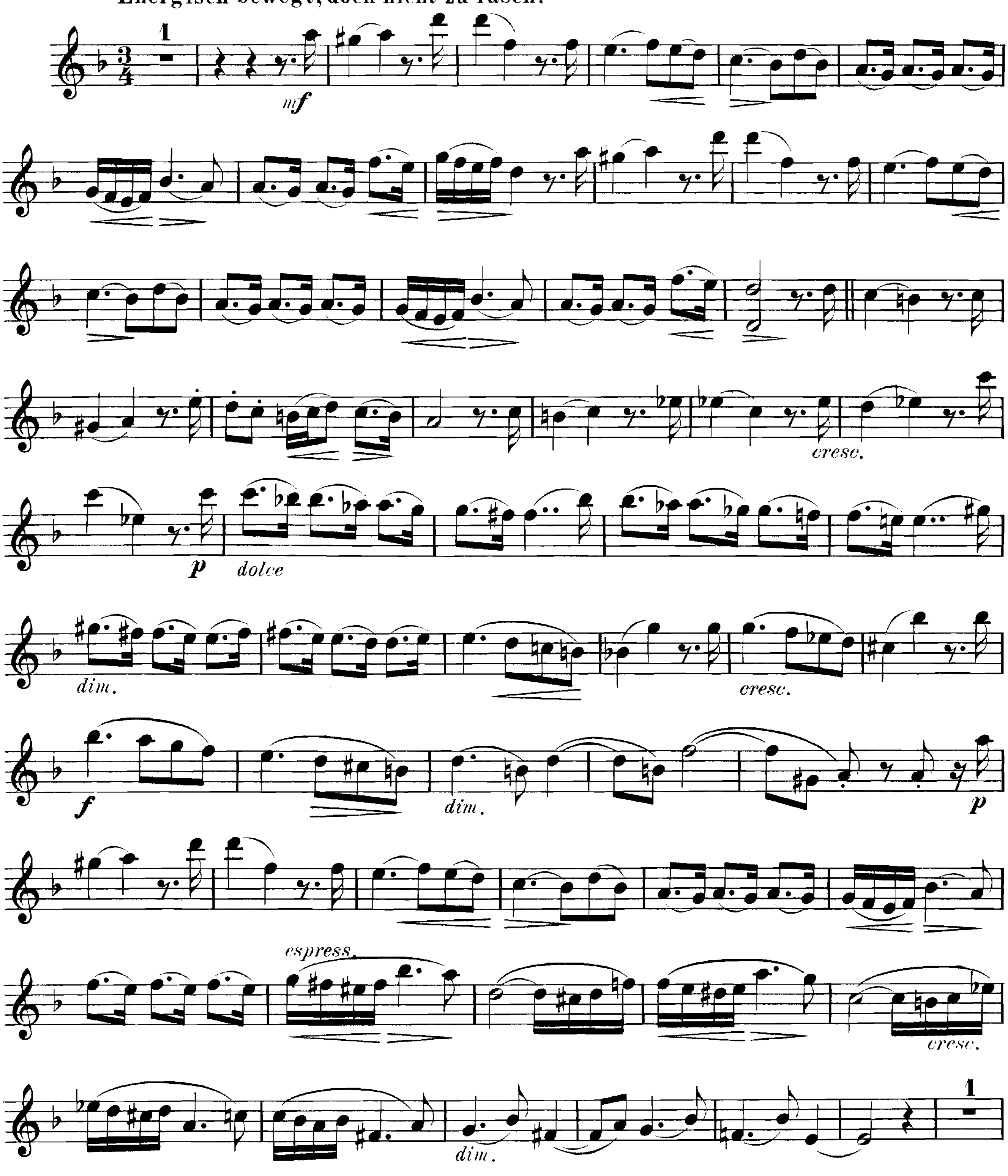
Zweites Terzett.

Violino I.
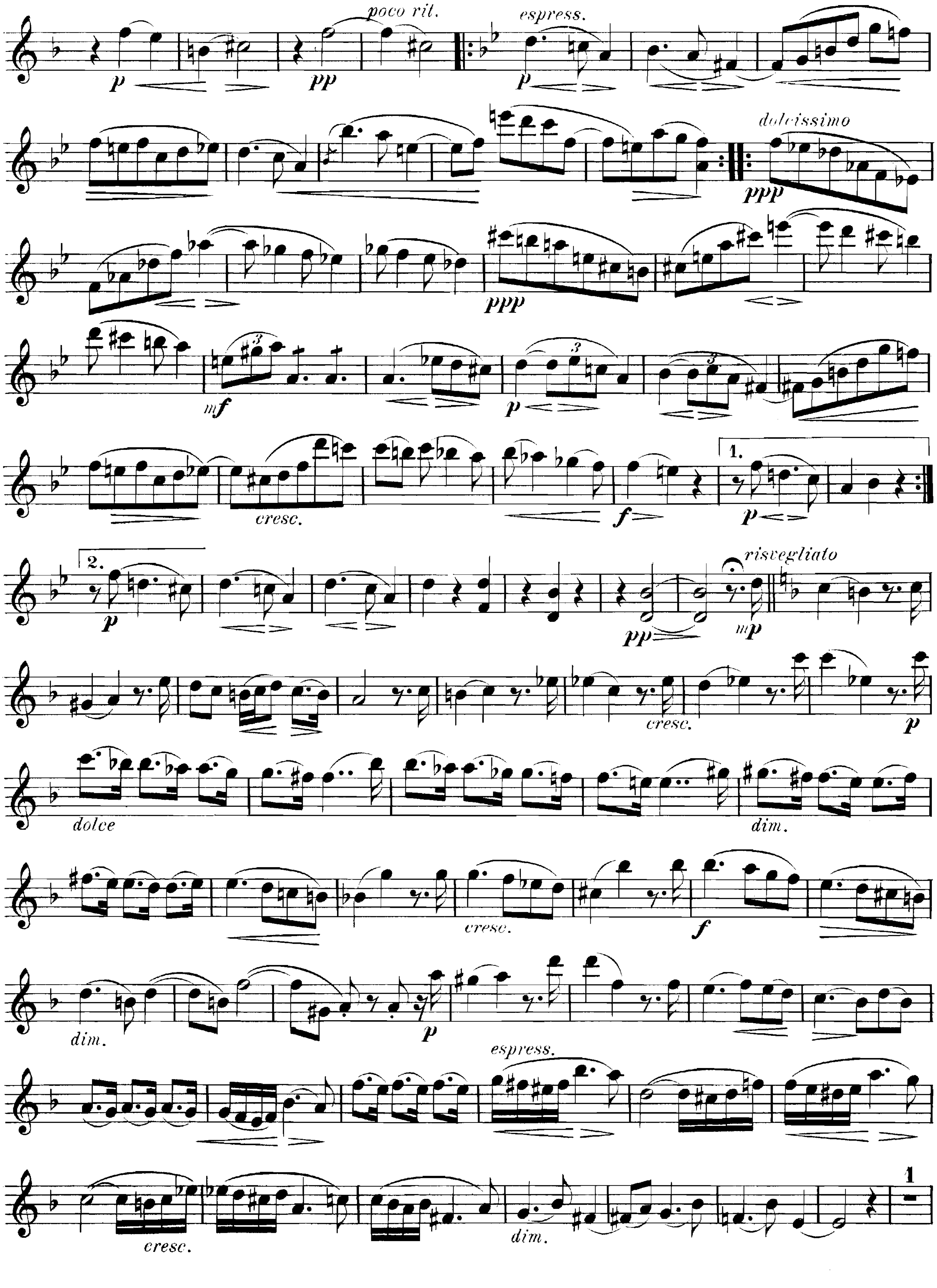
I.

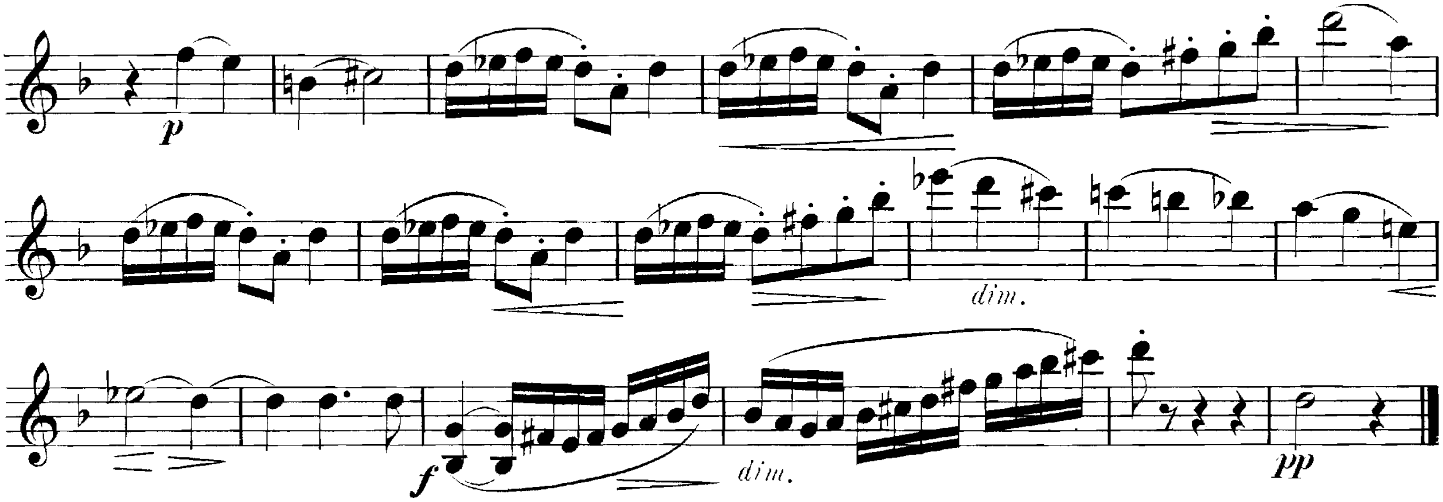
Robert Fuchs, Op. 61 № 2.

Energisch bewegt, doch nicht zu rasch.
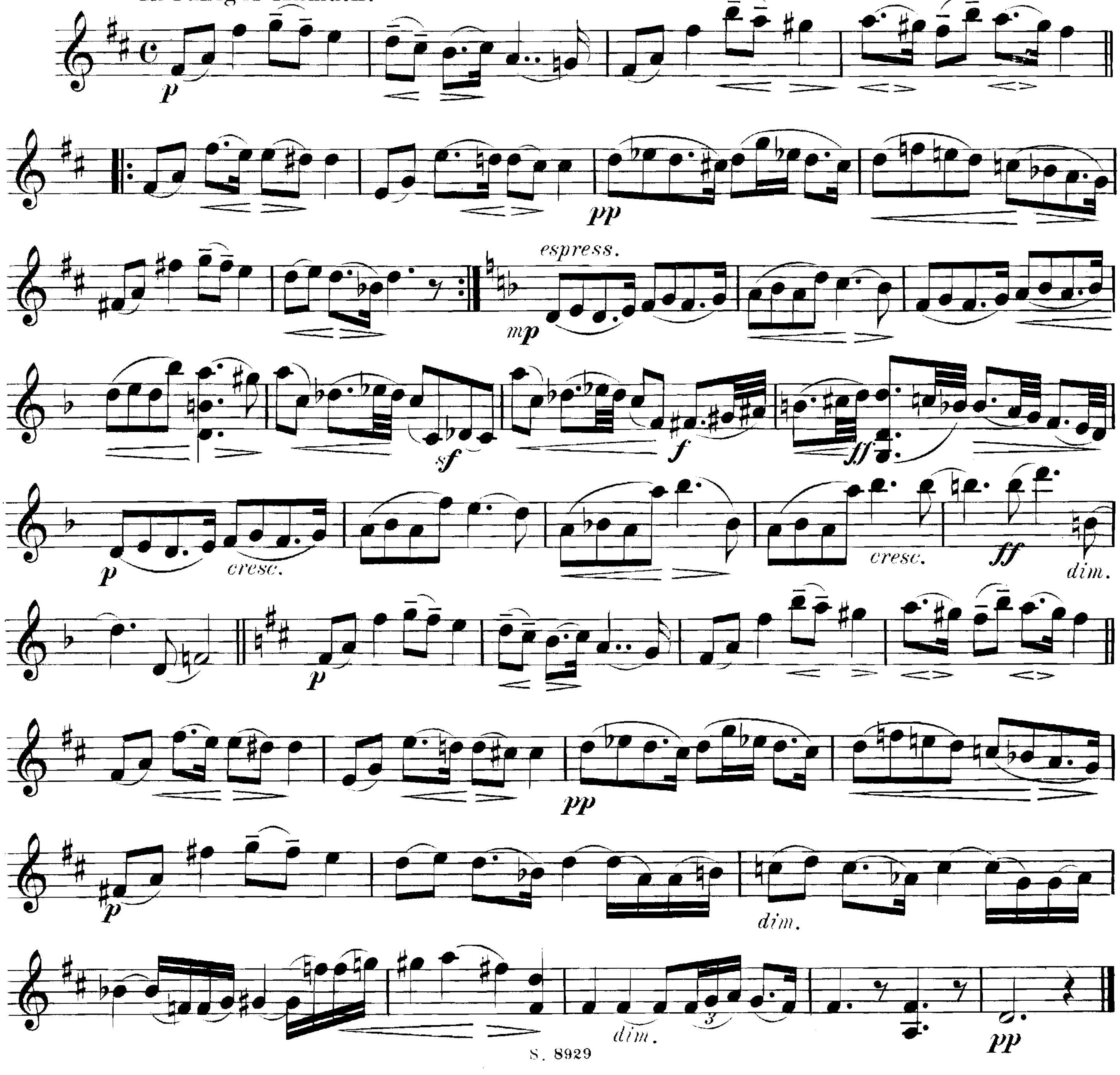


Violino I.


poco rit.
espress.
dolcissimo
cresc.
1.
2.
risvegliato
cresc.
dolce
dim.
cresc.
dim.
espress.
cresc.
dim.
1
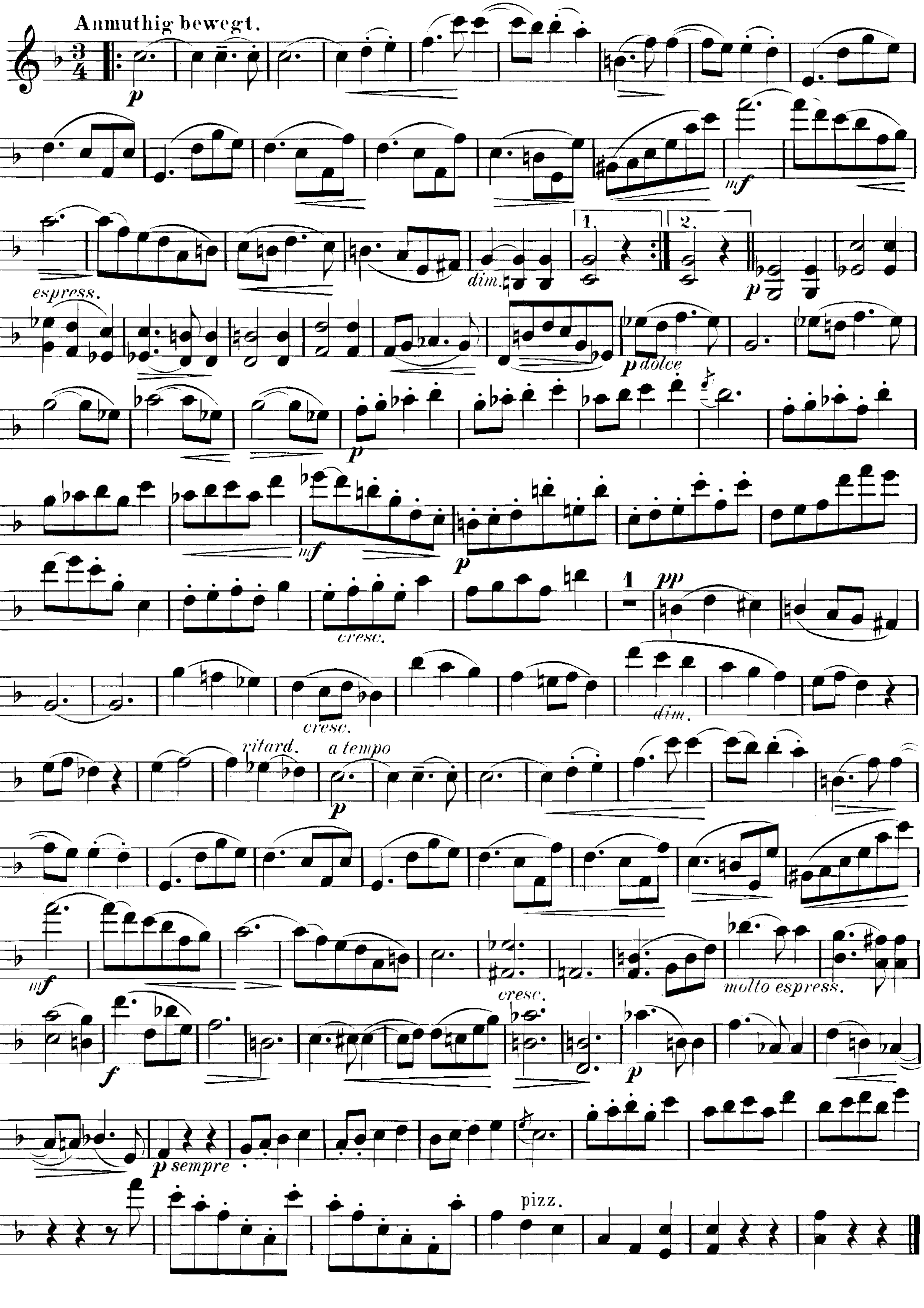


II.

In ruhiger Anmuth.
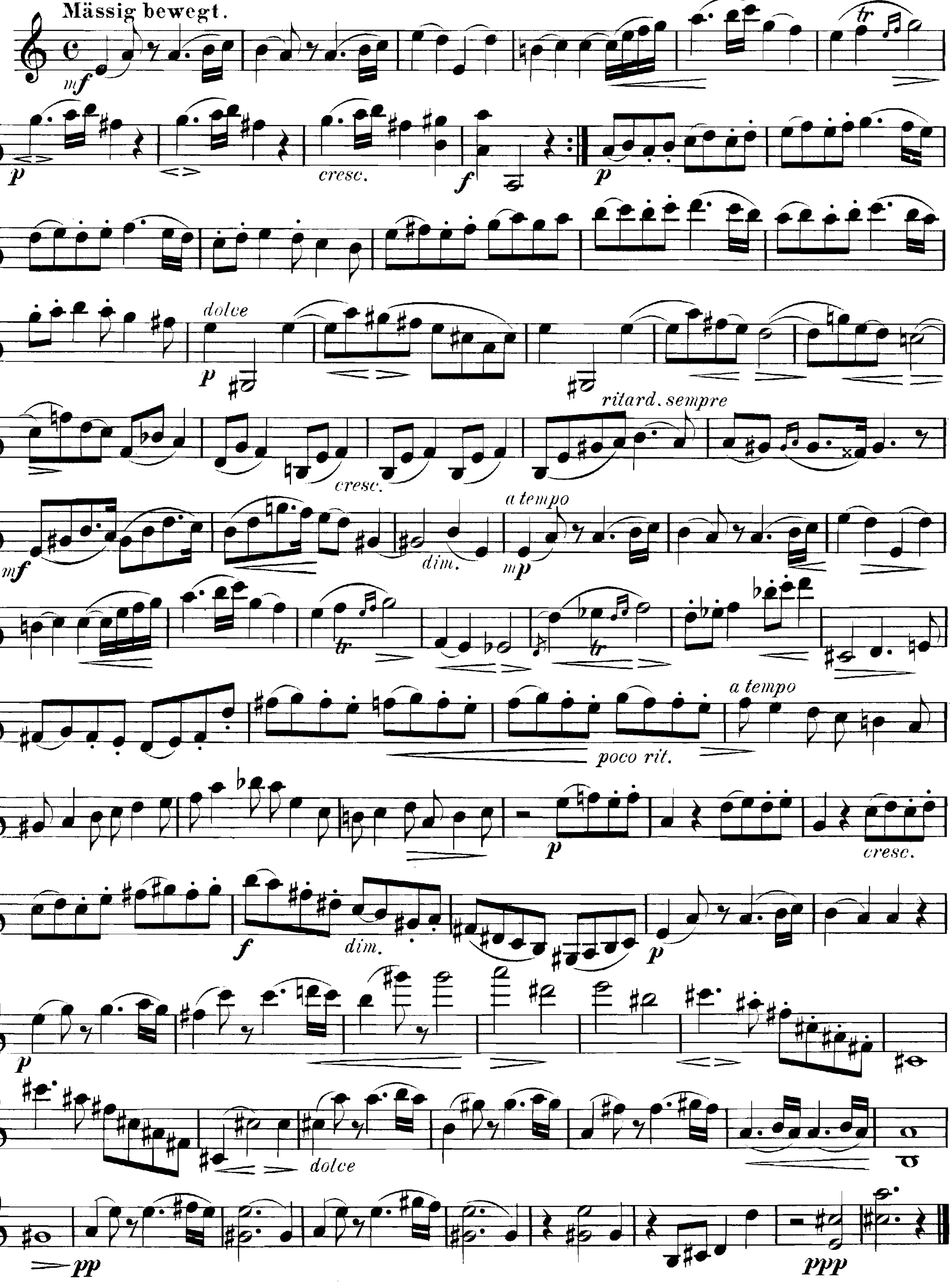


Violino I.

III.
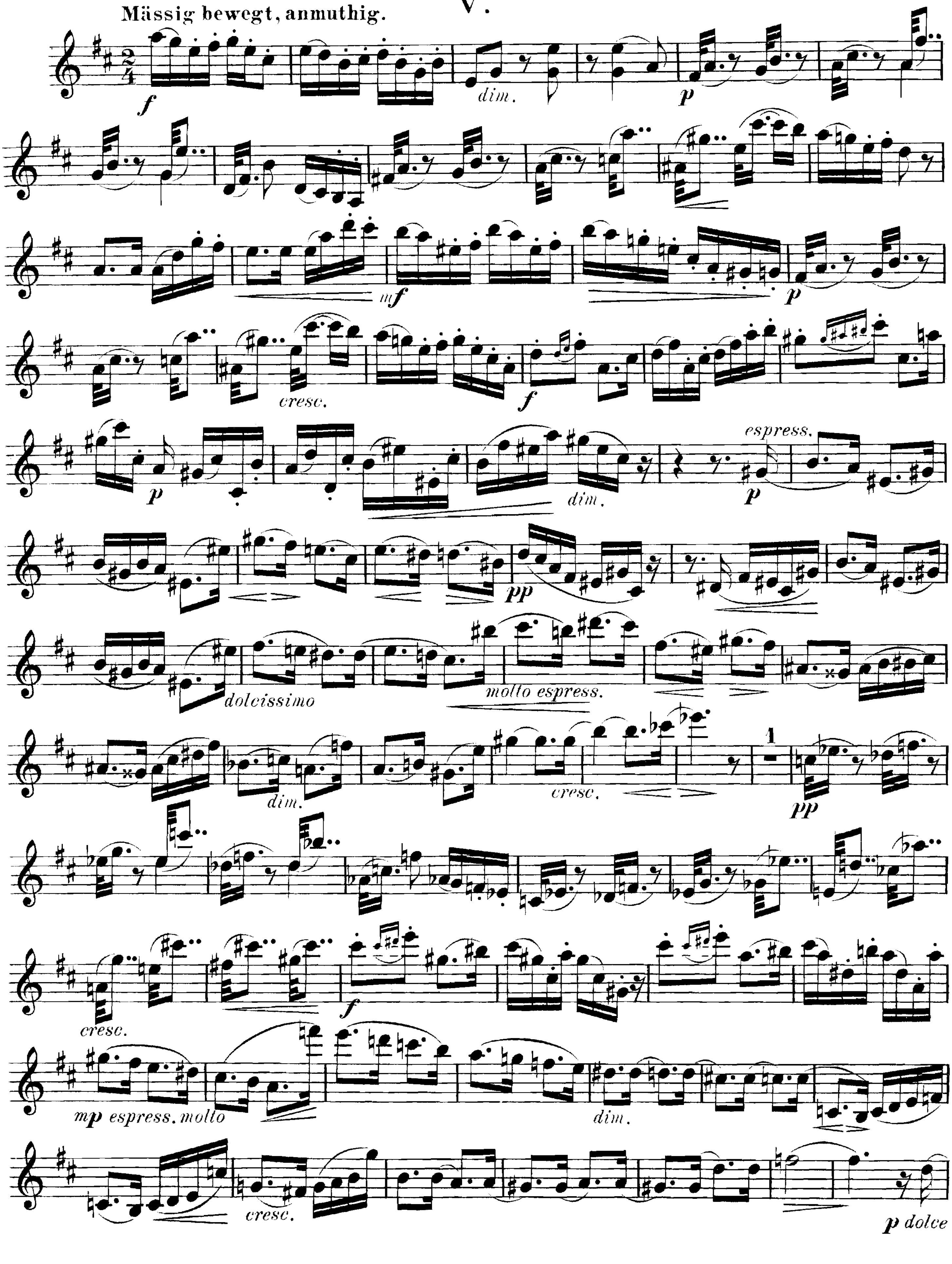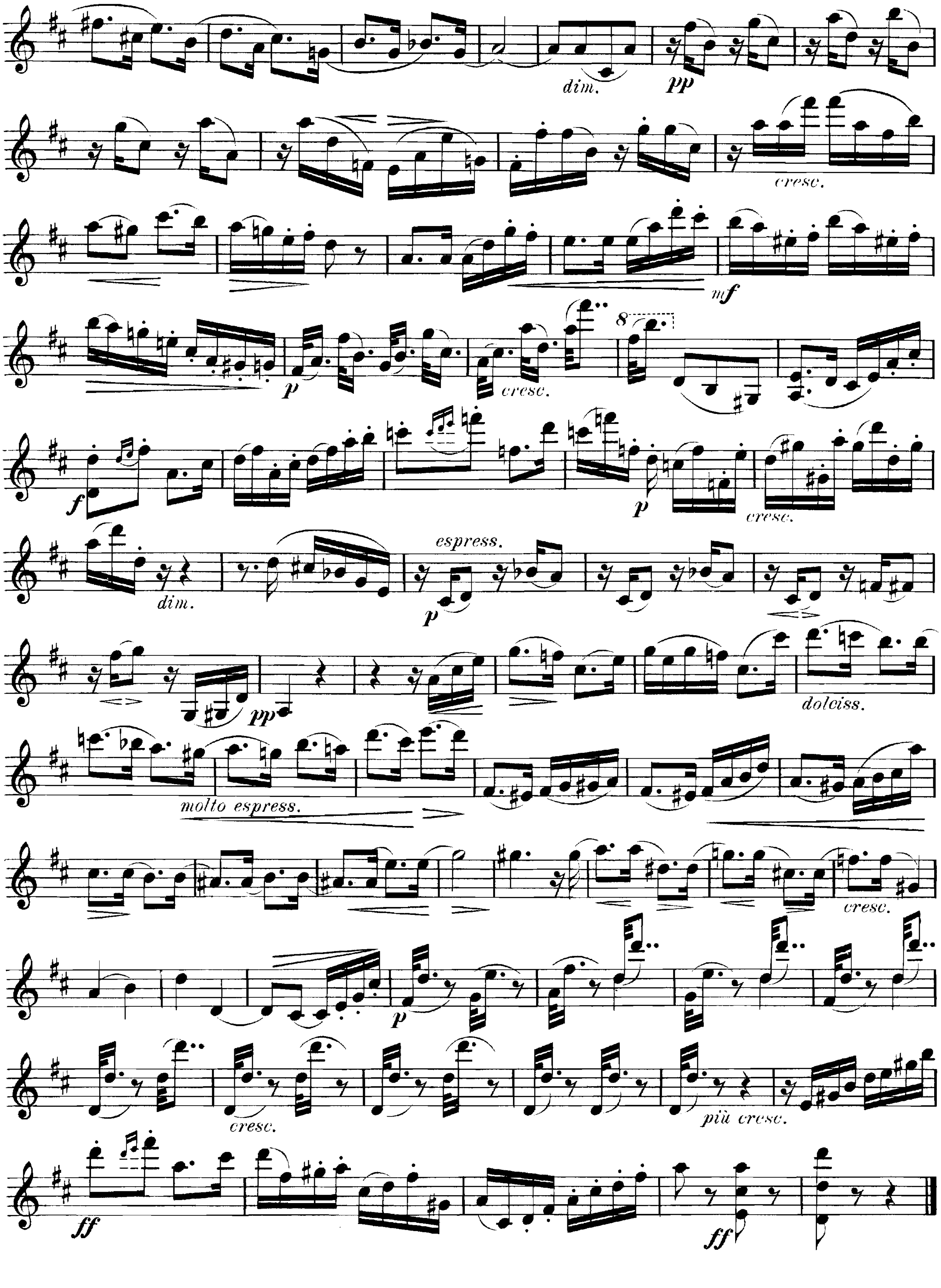


IV.


Mässig bewegt.
mf
p
cresc.
f
p
dolce
p
ritard. sempre
cresc.
mf
dim.
a tempo
mp
tr
poco rit.
a tempo
p
cresc.
f
dim.
p
p
dolce
pp
ppp

Violino I.

V.


Mässig bewegt, anmuthig.
dim.
cresc.
espress.
dolcissimo
molto espress.
mp espress. molto
p dolce


dim.
pp
cresc.
mf
p
cresc.
8
f
p
cresc.
dim.
espress.
p
pp
dolciss.
molto espress.
cresc.
p
cresc.
più cresc.
ff
ff